Monday, October 28, 2019

- Complete warm-up.
- Open sketchbook to skull sketches

James McNeill Whistler, <u>Arrangement</u> in Grey and Black No. 1 (Whistler's Mother), 1871

Today, we will:

Work on Day of the Dead skull

- 1. Introduce embroidery
- 2. Finish sketch

Warm-up: Answer in 23 complete sentences.

This painting IS
balanced. Which of the
three types of balance
does it have? What did
Whistler use to balance
the heavy, black area of
his mother's dress?

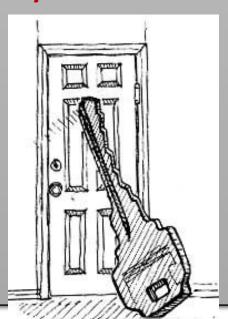


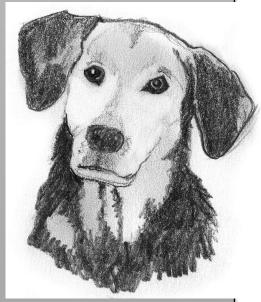
SB3 and SB4: DUE 10/30 or 31

3: Size distortion

4: Free Sketch

- Label with SB#, date
- Fill the page
- Shade/color
- Show evidence of effort (each sketch should take a minimum of 30 minutes)





Tuesday, October 29, 2019

- Complete warm-up.
- If sketches are ready, please turn in SB early.
- Open sketchbook to skull sketches

Warm-up: Answer in 2-3 complete sentences.

What type of art is this?
Which tools were likely
used to create it?
Do you know what the
image is?



Today, we will:

Work on Day of the Dead skull

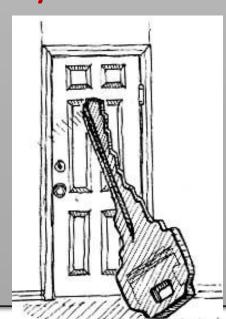
- 1. Continue with embroidery
- 2. Finish sketch
- 3. Trace and cut out felt skull

SB3 and SB4: DUE 10/30 or 31

3: Size distortion

4: Free Sketch

- Label with SB#, date
- Fill the page
- Shade/color
- Show evidence of effort (each sketch should take a minimum of 30 minutes)





Wed., October 30, 2019

Turn in sketchbook to bin at front table.

Can you solve these visual puns?





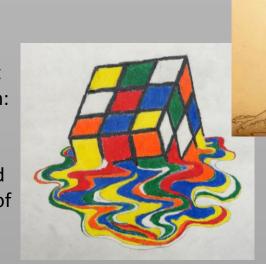
Today, we will:

Work on Day of the Dead skull

SB5: DUE 11/6 or 7

Object Melting:

- 1. Draw something that would NOT ordinarily melt
- 2. Be sure that your sketch:
 - Is labeled
 - Fills the page
 - Is shaded/colored
 - Shows evidence of effort



Thursday, October 31, 2019

Turn in sketchbook to bin at front table.



Can you solve these visual puns?





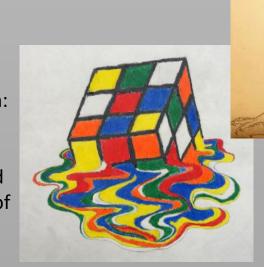
Today, we will:

Work on Day of the Dead skull

SB5: DUE 11/6 or 7

Object Melting:

- 1. Draw something that would NOT ordinarily melt
- 2. Be sure that your sketch:
 - Is labeled
 - Fills the page
 - Is shaded/colored
 - Shows evidence of effort



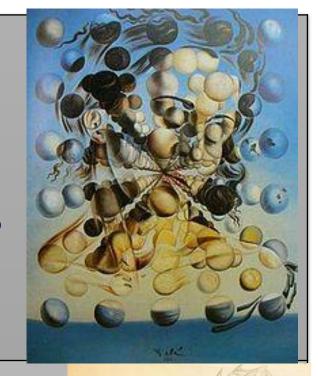
Friday, November 1, 2019

- Collect sketchbook from front table.
- Complete warm-up.
- Collect project from the drawer.

Warm-up: Answer in 2-3 complete sentences.

What is UNITY in an artwork? What did the artist do to achieve unity in this artwork?

Salvador Dali, *Galatea of the Spheres*, 1952



Today, we will:

Work on Day of the Dead skull

Last day to claim plaster projects and dinosaurs/eggs take them home TODAY.

SB5: DUE 11/6 or 7

Object Melting:

- 1. Draw something that would NOT ordinarily melt
- 2. Be sure that your sketch:
 - Is labeled
 - Fills the page
 - Is shaded/colored
 - Shows evidence of effort

